



Christopher Reid

Studied:

- 1983 Regional Technical College, Galway.
National Certificate in Visual Education.
- 1984 – 1988 NCAD.
Bachelor of Design in Visual Communications (Hons).
- 1991 – 1992 Dublin City University.
Master of Art Degree in Film and Television studies.
- 2000 – 2002 NCAD.
June 2002 Presenting for Master of Art Degree.

Tutor:

Kevin Atherton.

Dublin Memories

I constructed a framework that enabled people to speak confidentially of their experiences living in Dublin. This social aspect was the research from which the work evolved. To avoid clichés and stereotypes I interviewed across class, race, religion, nationality, gender, sexuality – what all the participants had in common is that they live in Dublin. I recorded oral narratives that often articulated memories that many people would be embarrassed, or unwilling to articulate in public and that would ordinarily be repressed. From edited transcripts I constructed a narrative that maps experiences of displacement on to the city. This narrative is made of multiple voices none of which exercises authority over the others. It is told through the first person singular, and is made up from diverse, disembodied, nameless voices that speak about personal experiences of displacement, marginalisation, anxiety and alienation. Together they constitute a bricollage made from shards that have no closure, no completeness and no coherent or whole identity. Each memory was given the authoritative visual form of a heritage plaque and placed back – to narrate and dispute with – the specific place where it originated. Both place and plaque were then carefully photographed. Each plaque can be seen to conflict with prescribed perceptions of that 'place' and with those power relations embedded within its spatial and architectural matrix. Each contributes to a larger narrative that anxiously hovers between being neither self nor other, between narrative and experience, between being authoritative yet hysterical, between being public yet uncomfortably private, included yet excluded, in place yet displaced, between dispersing and cohering into a representation of Dublin through living memory.

The installation consists of a series of large scale photographs and a catalogue which are installed in the gallery. The photographs and catalogue also refer to a series of thirty site specific pieces which will be hung on railings around the city during the exhibition.

Selected Exhibitions and Awards:

- 2000 Video work exhibited at Temple Bar Galleries in connection with an environmental conference on urban walkways in Dublin.
- 2001 *Vacationland*, Arthouse, Dublin.
- 2001 *Vacationland*, Westbourne Studios, London, UK.
- 2002 NCAD Show, Hugh Lane Gallery, Dublin.
- 1997 Arts Council – Aer Lingus Travel Award.
- 1998 Arts Council Film Award.

